

WHY I HATED SONIC YOUTH AND REDD KROSS!

BY BRIAN WALSBY, 2010!!



ONCE IN A BLUE MOON, I LOOK BACK AT HOW I ACTED WHEN I WAS YOUNGER AND I KIND OF WINCE.....

..BUT AT THE SAME TIME, IT WAS SOME-HOW..SORT OF JUSTIFIED.



YOU SEE, I QUIETLY HAD SORT OF A CHIP ON MY SHOULDER. NOT ALL OF THE TIME, BUT STILL... HOW COME? I WAS TWENTY YEARS OLD. YOU ARE NOT AT THE BEACON OF COMPLETE MATURITY DURING THAT TIME PERIOD.



YOU LIKE THE BIRTHDAY PARTY?

YEAH.. SORRY I DIDN'T ASK FOR YOUR PERMISSION FIRST!

TAKING IT THE WRONG WAY!

SOME OF WHAT HAD GOADED ME WAS THAT I HAD FELT I WASN'T COOL ENOUGH FOR SOME PEOPLE IN TOWN BECAUSE I STILL LIKED PUNK ROCK AND HARDCORE - AT LEAST IN THEORY. I WAS SELF CONSCIOUS AND KIND OF INSECURE.



KISS ME... KISS ME... KISS ME IN A SHADOW OF A DOUBT...

..YOU'RE MY LOVE... YOU'RE MY HAPPINESS

ABOVE ALL, I REALLY COULDN'T STAND BOTH SONIC YOUTH AND REDD KROSS.

DAYS OK..

THE FUNNY THING WAS, I REALLY DID LIKE REDD KROSS. I WAS REALLY INTO THEIR 'BORN INNOCENT' AND 'TEEN BABES' ALBUMS. I SAW 'EM WITH DE Z CADENA IN THE BAND BACK IN CALIFORNIA. I JUST COULDN'T STAND THAT "NEUROTICA" ALBUM 'CAUSE OF HOW MANY THOUSANDS OF TIMES I HAD TO HEAR THAT FUCKING RECORD FROM EVERYONE EVERYWHERE I WENT.



IT'S ACTUALLY A PRETTY SMOKING RECORD. BUT OH HOW I HATED 'EM, ALL THANKS TO MY RALEIGH PEERS.

SONIC YOUTH ARE LIKE... THE MOSTEST!

WE HAVE A LOT IN COMMON WITH SST RECORDS AND CHARLES MANSON...

WE'RE ON THAT EXPRESSWAY TO YOUR SKULL!



AS FAR AS SONIC YOUTH, I ENDED UP LIKING THEM QUITE A LOT. THEY PLAYED A HOT SET AT THE BREWERY ON THEIR 'DAYDREAM NATION' TOUR, BUT BEFORE THAT IT WAS THE SAME OLD THING: THE TOWN OF RALEIGH MADE ME OBLIGED TO HATE THEM. THEIR 'EVOL' ALBUM WAS ANOTHER ALBUM I JUST COULDN'T ESCAPE FROM, FOR ALMOST TWO YEARS! EVERYONE PLAYED IT, ALL OF THE TIME AND EVERYONE WAS ON DRUGS WHILE THEY PLAYED IT. PLUS AT THE TIME I THOUGHT SONIC YOUTH WERE THE EPITOME OF WHAT I HATED ABOUT PRETENTIOUS CRAP... TURNS OUT THOUGH IT WAS ABOUT THE LISTENERS AND NOT THE BAND ITSELF.

SURE, ALL OF THIS SOUNDS REALLY STUPID, BUT BACK THEN IT REALLY SEEMED TO HACK ME OFF, LIKE IT WAS SOME THING THAT REALLY MATTERED. ALL IT WAS WERE TWO BANDS I HEARD WAY TOO MUCH ABOUT.

IN THAT REGARD, IT WAS JUST LIKE ME BEING IN HIGH SCHOOL WHEN AC/DC'S "BACK IN BLACK" CAME OUT.. NO DIFFERENCE.

ALSO, I SHOULD POINT OUT THAT THE DRUG ECSTASY CAME OUT AROUND THIS TIME. THERE WERE LOTS OF LOVING MOMENTS. PEOPLE WERE HAVING FUN, MORE FUN THAN ME I BET. IS THAT WHY I WAS SO HATEFUL? WAS I JUST JEALOUS?



I'LL TAKE BRIAN'S TAB OF ACID! GULP!!

THESE THREE HITS OF ECSTASY HAS MADE ME REALIZE.... "THE RECORD 'EVOL'?"

IT'S GROOVY!

I DON'T KNOW. ALL I KNOW IS THAT I REALLY HATED THEM.

THE END